



Program

DAY 1, 20 Jan, Thursday

- 16.30 – 17.00 Opening
Miljenka Buljević, Operation City
Emina Višnić, POGON
- 17.00 – 18.30 **Culture under Pressure:** Jim McGuigan & Vesna Čopić, lectures and conversation,
moderated by Emina Višnić
- 19.00 – 20.30 Keynote: Boris Buden: **The criticism of institutions cannot, of course, replace
the criticism of politics**
moderated by: Petar Milat
- 21.00 – 22.00 Welcome party

DAY 2, 21 Jan, Friday

- 09.30 – 10.00 Morning welcome: coffee & tea
- 10.00 – 10.15 Day Intro by Katarina Pavić
- 10.15 – 10.30 Presentation: Tomislav Medak & Zvonimir Dobrović: **POGON**
- 10.30 – 12.30 **Exploring Openness – Institutional Innovation & Common Resources: A
Survey of Practices**, pt 1, discussion
- Factory of Art, Lodz, Poland, Agata Etmanowicz
 - CUMA Contemporary Utopia Management, Istanbul, Turkey, Esra Aysun
 - DEPO, Istanbul, Turkey, Asena Günal
 - REX Cultural Center, Belgrade, Serbia, Dušica Parezanović
 - WUK Werkstätten- und Kulturhaus, Vienna, Austria, Klaus Schafner
 - Autonomous Cultural Centre – Attack! & AKC Medika, Zagreb, Croatia, Sanja Burlović
 - Alliance Rojc, Pula, Croatia, Dušica Radojčić
 - Youth Center & MMC, Split, Croatia, Tamara Visković i Dinko Peračić
 - Pekarna magdalenske mreže, Maribor, Slovenia, Borut Wenzel
 - OKC Abrašević, Mostar, Bosnia and Herzegovina, Marko Tomaš
 - Cultural Front / European Centre for Culture and Debate GRAD, Belgrade, Serbia, Dejan Ubović
 - Drugo more & Molekula, Rijeka, Croatia, Davor Mišković
- moderated by: Emina Višnić
- 12.30 – 14.00 Lunch

- 14.00 – 15.30 **Exploring Openness – Institutional Innovation & Common Resources: A Survey of Practices**, pt 2, discussion.
Intro presentation: Meta Štular: **Second Chance**
- Artcentre BUDA, Kortrijk, Belgium, Franky Devos
 - < rotor > association for contemporary art, Graz, Austria, Margarethe Makovec
 - New Media Center_kuda.org & Youth Center CK13, Novi Sad, Serbia, Branka Ćurčić
 - Shedhalle, Zurich, Switzerland, Anke Hoffmann & Yvonne Volkart
 - TICA – Tirana Institute of Contemporary Art & TICAB – Tirana International Contemporary Art Biennial, Albania, Fabiola Haxhillari
 - Museum of Contemporary Art, Zagreb, Croatia, Tihomir Milovac
 - Museum of Modern and Contemporary Art, Rijeka, Croatia, Jerica Zihherl
 - Museum and Galleries of Ljubljana, Slovenia, Blaž Peršin
- moderated by: Emina Višnić
- 15.45 – 17.30 **A Comparative View: Cultural Institutions In Post-Yugoslav Transformations** discussion with: Vesna Čopič, Branka Ćurčić, Suzana Milevska, Blaž Peršin, Mirko Petrić & Andrea Zlatar Violić, with comments by Jim McGuigan & Boris Buden, moderated by Davor Mišković
- 18.00 – 19.30 Keynote: Miško Šuvaković: **Status and Priorities of Art's Institutional Critique**
moderated by: Petar Milat

DAY 3, 22 Jan, Saturday

- 12.30 – 13.30 Lunch + welcome coffee & tea
- 13.30 – 13.45 Day Intro by Katarina Pavić
- 13.45 – 15.45 **Exploring Openness – Institutional Innovation & Common Resources: A Survey of Practices**, pt 3, discussion.
Intro presentation: Iskra Geshoska: **Deschooling Classroom**
- Riksteatren, Stockholm, Sweden, Birgitta Englin
 - Art Workshop Lazareti, Dubrovnik, Croatia, Srđana Cvijetić
 - Zagreb Dance Company&/ Art Centre Svetvincenat, Croatia, Snježana Abramović Milković
 - Bunker & The Old Power Station, Slovenia, Alma R. Selimović
 - Student Centre in Zagreb, / Culture of Change, Croatia, Nataša Rajković
 - brut – Koproduktionshaus Wien, Vienna, Austria, Thomas Frank
 - Kampnagel, Hamburg, Germany, Gordana Vnuk
 - Zagreb Youth Theatre, Zagreb, Croatia, Dubravka Vrgoč
- moderated by: Emina Višnić
- 16.00 – 17.30 Sanja Iveković & Suzana Milevska in conversation
moderated by: Tomislav Medak
- 18.00 – 19.30 Keynote: Simon Sheikh: **Instituting the Institution**
moderated by: Petar Milat

DAY 4, 23 Jan, Sunday

- 10.30 – 11.00 Morning welcome: coffee & tea
- 11.00 – 11.15 Day into by Katarina Pavić
- 11.15 – 13.15 Open floor discussion
- 13.15 – 13.45 Further steps: Katja Praznik, Iskra Geshoska
- 13.45 – 14.00 Conclusions